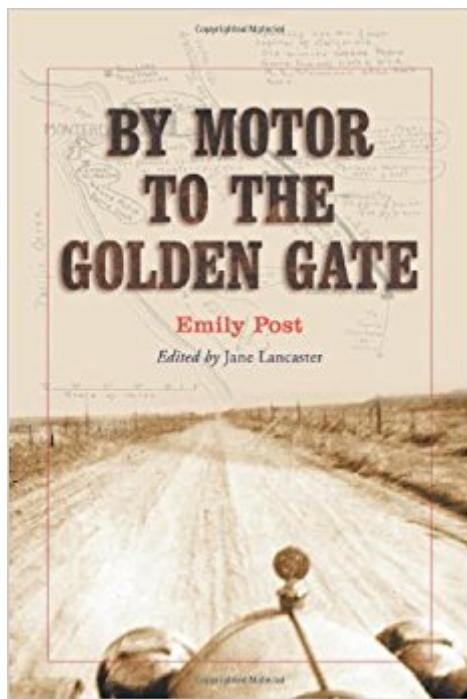


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# By Motor To The Golden Gate



## Synopsis

In 1915, journalist Emily Post set out from New York to investigate whether it was possible to drive comfortably across the country to San Francisco in an automobile. This is a reprint of Post's only travel book, originally published by Collier's Weekly seven years before she became famous for her book on etiquette. It describes her travels with her cousin Alice and her Harvard undergraduate son as they played the American tourists from Niagara Falls to cave dwellings near Santa Fe. A first-hand account of elite automotive travel before the process was democratized after World War I, it also shows the history of the southwest, particularly in the myths that made towns such as Santa Fe "authentic" tourist destinations, and provides contemporary comments on class and ethnicity. A new introduction includes a biographical sketch of Post and explains the context of her journey in the heroic age of motoring. Accompanying the text are many original photographs, sketch maps showing the route, and Post's meticulous daily lists of expenditure, a valuable historical document showing the price of everything from car repairs to tips. New to this addition are explanatory footnotes and an appendix giving the miles Post traveled each day, noting the cities of departure and destination and the hotel for each night.

## Book Information

Paperback: 278 pages

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Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ  (13 customer reviews)

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## Customer Reviews

I purchased the book as a portion of background research while planning a trip summer 2013, and based on the on-line description, I wasn't sure what to expect when I placed the order. I was in for a pleasant surprise. The content more than surpassed the description with scanned pages, drawings,

maps, and reports from the original text providing unique insights to traveling the Lincoln Highway in 1914. While the reading was necessary as research, the bonus is the style of writing and humorous asides missing in contemporary prose. *By Motor to the Golden Gate* is a valuable addition to any library.

Very interesting book, but a very poor job of converting from print to digital. There appeared to be no proofreading of the Optical Character Reader results. I have worked on the Gutenberg project and this would not be an acceptable job on first round of proofing. For example, all of the page headers are just dropped at random into the text.

1st 100 pages easy reading, and lots of road and countryside descriptions. She can turn a phrase and quite humorous. But, when into western half of U.S., Emily wrote more of hotels and service than road conditions. To me, kinda boring till last 40 pages. She gave itemized list of daily expenses and rate of travel. Gave suggestions for others planning to drive cross country and things to pack for vehicle and passengers. Still it is snapshot of a time gone. I would have preferred straight car and road info, but, after all, it is Emily Post. If not interested in hotels, meals, and service; I suggest you read the first 75 pages, then the last 40. She had a monster car, and was often asked by 1914 Americans, why don't you have a Ford Model T? I got the Kindle version. It is a snapshot one persons view of 1914 America. I am satisfied.

This was a delightful book about traveling from NYC to SF in the 1910's, by Emily Post. She described the road conditions, hotels, and the scenery and people of the United States at the time. Emily Post is funny, charming, and witty.

The book is two fold. The original travelogue by Miss Emily Post is a delight. She is on an adventure and I enjoy her details of the trip. The second part of the book are the footnotes that Jane Lancaster contributes. If you really want to know the history of the hotels that Post visited, Lancaster shares it. Lancaster has read other travel books from that same time period and adds pointers along the way. It is a distraction to try to read both Post and Lancaster side by side. Emily's observations are fun and the best part of the book. I most likely will, however, check out some of the other travel books Lancaster is citing from. I'm glad I picked Emily's book. She's my kind of writer. Cheers.

Appeared to have many scans of images - low quality. Wasn't as good as expected, especially

consider who the author was.

Easy to read and interesting. How I'd love to go back and take the trip with her! A different United States.

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